

TUBE MAP CENTRAL

Monthly Newsletter

Number 56, June 2018

Hmm, yes, June was a mixed month for all sorts of reasons. A very late newsletter is one consequence, but the July edition will be on its way within the next couple of weeks.

Date for your diary

- Some readers will recall the successful [Schematic Mapping Workshop](#) of 2014 hosted by the University of Essex and co-organised with the University of Kent. We finally have a follow-up scheduled for 11th/12th April 2019, co-organised with, and hosted at, TU Wien, Vienna, Austria. Details very soon.

In the media, on the web

- The [Brexit maps](#) in last month's [newsletter](#) are discussed by [Brilliant Maps](#).
- My [Chicago El map](#), inspired by the [stained glass work](#) of Frank Lloyd Wright, has received more coverage, this time from [Web Urbanist](#).
- Designer [Roy Chan](#) discusses [creating a Hong Kong rail map](#) based on concentric circles, with inspiration from [my own work](#).

Web page news

Two new papers have been added to my [academic publications page](#), both available for download. These were presented at the recent [Diagrams 2018](#) conference at Edinburgh.

Map of the Month: Yet another tube-map metaphor

The tube map metaphor gets extended in just about every direction imaginable, and I mention a few well-known ones (and my favourites, not necessarily the same) in my [lecture course on transit map design](#). These generally work better for some domains than others, and the key to this is whether the line-and-transfer principle is appropriate for the conceptualisation. It works well for [Brexit maps](#), as shown [last month](#), but not, for example, for road maps, in which every road is individually colour-coded.



